

#### THRO TRIENNEAL FESTIVAL.

## Mednesday Ebening, May 6th.

AT EIGHT O'CLOCK.

### PART I.

 OVERTURE. Jessonda
 AIR. "Be Thou Faithful unto Death." St. Paul.....
MR. WM. J. WINCH. .....MENDELSSOHN

THE FIRST PART OF

## THE SEASONS.

PRINCIPAL VOCALISTS:

MR. GEO. L. OSGOOD, MR. J. F. WINCH. MRS. H. M. SMITH,

#### PART II.

# The Ninth or "foral" Symphony.

In D minor, (Op. 125).

- (For Orchestra alone.) Allegro, Scherzo, Adagio Molto e Cantabile alternating with Andante Moderato.
- B. Finale for Orchestra, Quartet of Soli, and Chorus.

## PRINCIPAL VOCALISTS:

MRS. H. M. SMITH, MR. NELSON VARLEY, MISS ANNIE LOUISE CARY, MR. J. F. RUDOLPHSEN.

CARL ZERRAHN . . . . . . Conductor.

For words, see "Book of Programmes."

## Thursday Afternoon, May 7th,

AT THREE O'CLOCK.

# Grand Orchestral and Focal Concert.

1.	*OVERTURE. Iphigenia in Aulis
2.	SONG. "In native worth." Creation
3.	HEAR MY PRAYER, Motette
4.	*SCENA. "Che faro; senza Eurydice." Orfeo
5.	CHRISTUS (unfinished Oratorio)

# GOD IS OUR REFUGE,

(46th Psalm.)

DUDLEY BUCK.

PRINCIPAL VOCALISTS:

MRS. J. HOUSTON WEST,

MISS ANNIE LOUISE CARY, MR. JOHN F. WINCH,

MR. NELSON VARLEY,
MR. MYRON W. WHITNEY.

B. J. LANG, . . . Organist.

CARL ZERRAHN . . . . . . . . Conductor of Festival. THEODORE THOMAS will conduct pieces marked \*.

For words of Choral Selections, see "Book of Programmes."

